

The Master's Voice

(with optional Violin solo)

Sally DeFord

arr. Marvin Goldstein

**Violin
(Optional)**

Piano

**Vln.
(Opt.)**

12

16

3

Come un-to me, the Sav- ior said,
Learn of me, list-en to my words, The mul - ti-tudes that fol-lowed there in Gal - i-lee,
mar-veled at His wis-dom, at the truth they heard Him speak, For in the

This musical score consists of four staves. The top staff is for the Violin (Optional), which has a treble clef, a key signature of three flats, and a tempo of 72. The second staff is for the Piano, also in three flats. The third staff is for the Violin (Opt.), which has a treble clef and a key signature of one flat. The bottom staff is for the Violin (Opt.), also in one flat. The score includes lyrics for the violin part, such as "Come un-to me, the Sav- ior said," "Learn of me, list-en to my words, The mul - ti-tudes that fol-lowed there in Gal - i-lee," and "mar-veled at His wis-dom, at the truth they heard Him speak, For in the". There are also markings for an asterisk (*) and the number 3.

* - In absence of violin soloist, the bracketed measures may be omitted.

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